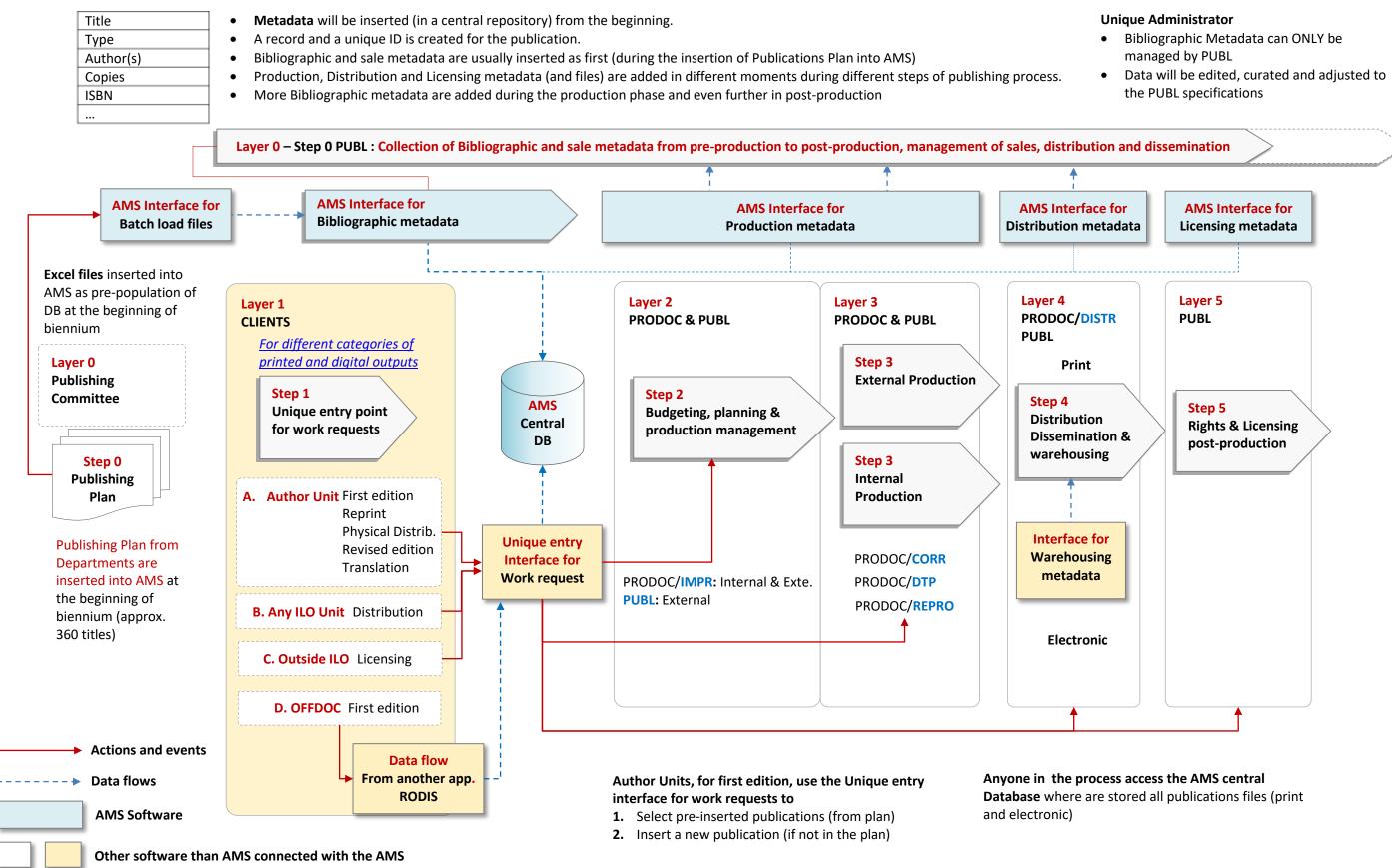
## Integration of different software in the publishing workflow

This concept diagram describes the future, it is based on the current publishing process



## Summary of software by ILO Unit (users)

Users and activities	Layer	Purposes	Software
PUBL			
Pre-production, sales and marketing	0	Batch load of files to pre-populate the AMS DB with excel files (Publishing Plan)	Publishing Plar tool
		Collection of Bibliographic and sale metadata from pre-production to post-production, management of sales, distribution and dissemination	AMS
Clients			
Module for work request Unique entry point for different clients and <u>for</u> <u>different categories of</u> <u>printed and digital</u> <u>outputs</u>	1	A. Author Units send a work request to PRODOC/IMPR , PRODOC/REPRO, PRODOC/DISTR, PUBL	Front store
		B. Any ILO Unit can access all produced publications in order to ask permission to the owner (Author Unit) to address a request of shipment to DISTR	Front store
		C. Outside ILO: anyone all over the world for work requests addressed to PUBL	AMS + ILO web
		<b>D. OFFDOC</b> send a print request to REPRO and a dissemination request for Web PDF to DISTR	RODIS connector
PRODOC			
IMPR - Production management	2	Costing, Financing and Planning the work	AMS
	3	Manage and control the Production inside ILO (CORR, DTP, REPRO) outside ILO (External supplier)	AMS
CORR - Corrections	2	Planning corrections	AMS
	3	Manage and control Corrections	AMS
DTP - Desktop Publishing	2	Manage and control Desktop publishing	AMS
<b>REPRO</b> - Printing & Binding	2	Budgeting, and Planning the work	AMS
	3	Manage and control Printing & reprography	AMS
<b>DISTR</b> - Internal external distribution and warehousing	4	Manage and control Distribution, implement warehousing	AMS Front store RODIS connector Warehousing
PUBL			
Production management	2	Budgeting, Financing and Planning the work	AMS
	3	Supervise Production outside ILO (External co- publisher)	AMS
Rights & Licensing (Post- production)	5	Administration of Rights & Licensing post- production	AMS
Royalties (Post- production)	5	Administration of Royalties	AMS